



donations and sponsorships welcome!

The process to put up a mural is a long and arduous one. Mural Project Edmonds is committed to installing murals that will stand the test of time. This means themes and locations are thoroughly vetted to enhance their surroundings. Then the muralist is chosen based on their style and experience. The artists hired must have a proven track record with outdoor mural experience, must use high-quality materials that will withstand outdoor exposure, and must adhere to the City's strict permitting codes.

Anyone who is interested in donating to Art Walk Edmonds can do so online at www.artwalkedmonds.com/donate. Companies or entities interested in sponsoring a new mural should contact Art Walk Edmonds at info@artwalkedmonds.com.

mural project edmonds

In 2017, Art Walk Edmonds (AWE) - a non-profit 501(c)(3) formed a committee made up of volunteer board members, community members, artists, and Edmonds business owners to reimagine future Edmonds murals. They formed the Mural Project Edmonds (MPE) with the concept that murals are not permanent, but like a gallery, may be continually changing and evolving in the creative process.

Previously, the Edmonds Mural Society - now defunct, created several murals from 2009 to 2014. The murals were each under a five-year agreement with the building owners to allow the art to be on display. Most of the murals are now past the terms of the agreement, and some building owners will be removing and/or replacing them.

Mural Project Edmonds - a new, unrelated entity - is working in concert with building and business owners as well as consulting with the City of Edmonds. MPE has formed a plan to create a new series of professional quality murals and assist in removing some that are damaged. Ultimately, it will be the building owners who have control over whether murals remain or will be removed or replaced. Although viewable by the public, all current Edmonds murals are on private property.

MPE plans to install new murals or other public art each year, opening a call for all interested muralists to submit ideas and concepts for the individual walls. Its goal is to incorporate the architectural elements of the building as well as taking into consideration the placement, perspective, and view from the street. MPE will be seeking a culturally rich and diverse selection of murals which will range in style from traditional to contemporary and abstract.

edmonds murals

courtesy of
mural project edmonds
a committee of

awe

artwalkedmonds.com

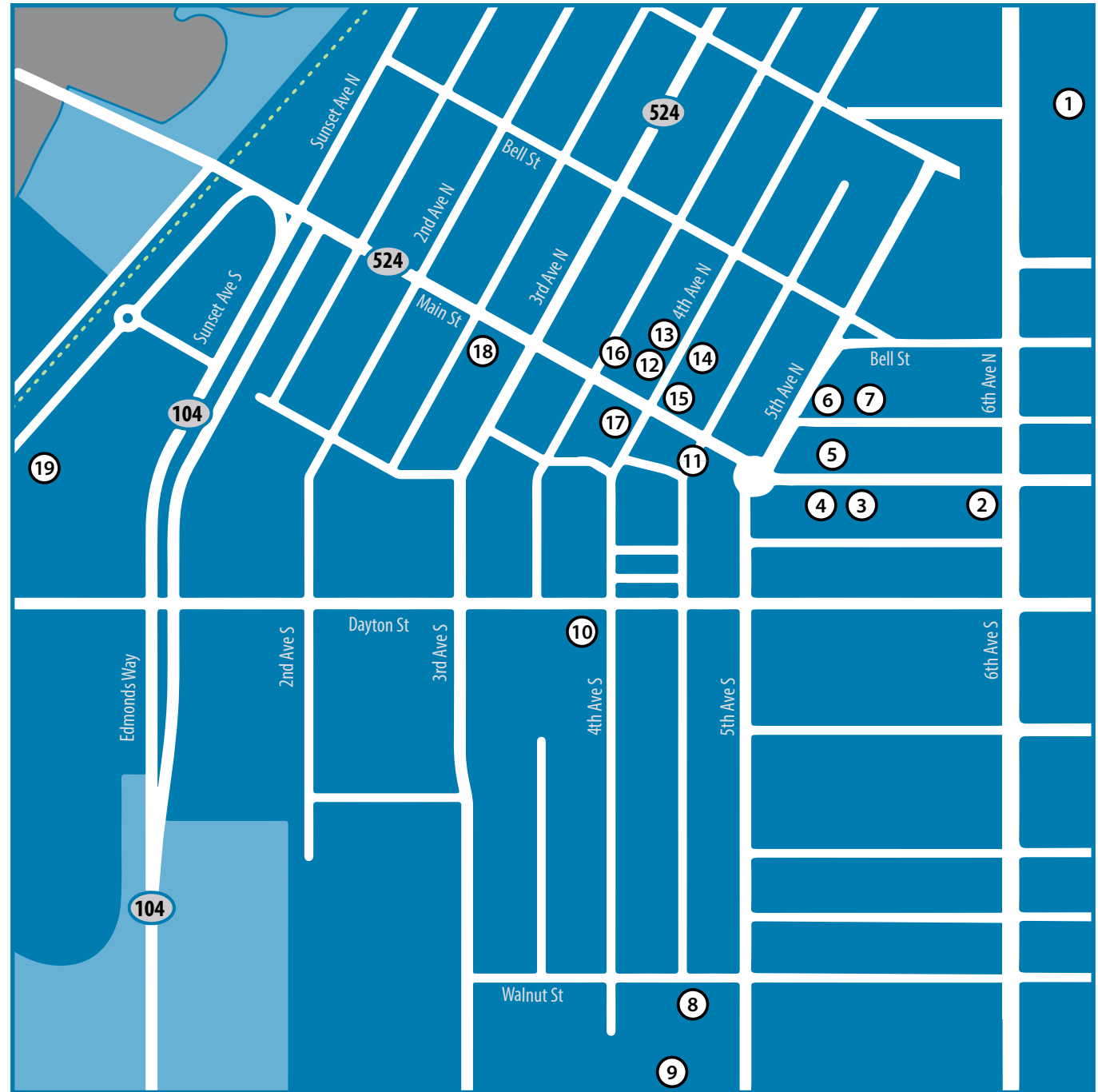
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www.artwalkedmonds.com/mural-project-edmonds

murals

1. *Cascadia*, by Clark Wiegman
- 2. *Journey of Salmon***, by Paige Pettibon
3. *An Edmonds Kind of Eve*, by Cheryl Waale
- 4. *The Salish Sea***, by Nick Goettling
- 5. *A Mother's Love***, by Jake Wagoner
6. *Winter Walk*, by Susan Babcock
7. *Coastal Companion*, by Ellen Clark
8. *Untitled*, by John Osgood
9. *Seabaste Mallinger*, by Mona Smiley-Fairbanks
10. *Darkness Reflected*, by Sami Sully-Pronovost
- 11. *Before Edmonds***, by Andy Eccleshall in collaboration with Ty Juvinel
- 12. *Aosagi***, by Shogo Ota with Urban Artworks
13. *Changing Times*, by Andy Eccleshall
- 14. *Returning Home***, by AJ Power
15. *Edmonds to Starboard*, by Joel Patience
- 16. *Floatlines***, by Pete Goldlust and Melanie Germond
17. *Flying Heron*, by Susan Coccia
18. *Edmonds Mills 1893*, by Andy Eccleshall
19. *Welcome to Edmonds, Giant Edmonds Octopus and Pearl of the Puget Sound*, by Andy Eccleshall



Bolded murals installed by Mural Project Edmonds. Please visit www.artwalkedmonds.com/mural-project-edmonds to learn more about them!

Taking pictures? Tag us on social media at [#muralprojectedmonds](https://twitter.com/muralprojectedmonds)!